

# Pieces for the Organ

composed  
by

## WILLIAM FAULKES

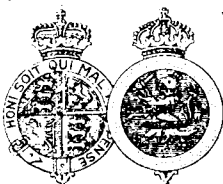
(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat . . . . .
  2. Menuetto in G minor . . . . .
  3. Andante Pastorale in A . . . . .
  4. Wedding Chorus in E flat . . . . .
  5. Rêverie in B major . . . . .
  6. Offertoire in B minor . . . . .
  7. Allegretto cantabile in F sharp . . . . .
  8. Marche Pontificale in D flat . . . . .
  9. Legend and Finale in E flat . . . . .
  10. Offertoire in G . . . . .
  11. Postlude in G . . . . .
  12. Mélodie in A flat . . . . .
  13. Concert Fugue in E flat . . . . .
  14. Communion in F . . . . .
  15. Processional March in F . . . . .
  16. Sonata in D minor . . . . .
  17. Offertoire in F . . . . .
  18. Marche Religieuse in B minor . . . . .

- No.
19. Élévation in B minor . . . . .
  20. Pastorale in E . . . . .
  21. Toccata in D minor . . . . .
  22. Cantilène in A . . . . .
  23. Offertoire in E minor . . . . .
  24. Communion in G . . . . .
  25. Andante affettuoso in B flat . . . . .
  26. Élégie in F minor . . . . .
  27. Scherzo in A . . . . .
  28. Méditation in E flat . . . . .
  29. Grand Chœur in D . . . . .
  30. March in C . . . . .
  31. Cantilène Pastorale in A minor . . . . .
  32. Caprice in B flat . . . . .
  33. Marriage Benediction in D flat . . . . .
  34. Romance in D . . . . .
  35. Offertoire in C minor . . . . .
  36. Theme (varied) in G major . . . . .

- No.
37. Rhapsodie in G minor . . . . .
  38. Prelude and Fugue in D minor . . . . .
  39. Overture in F . . . . .
  40. Berceuse in G . . . . .
  41. Barcarolle in G . . . . .
  42. Nuptial Postlude in F . . . . .
  43. Gavotte and Musette in G . . . . .
  44. Meditation in D . . . . .
  45. Pedal Etude in E flat . . . . .
  46. Intermezzo in C . . . . .
  47. Sombre March in C minor . . . . .
  48. Serenata . . . . .
  49. Prelude and Fugue in G minor . . . . .
  50. Finale Concertante in F . . . . .

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# SERENATA.

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*Larghetto.*

MANUAL. *p* Sw. S. Diap. Ch. Dul.

PEDAL. Soft 16 ft. Coup. to Ch.

Ch.

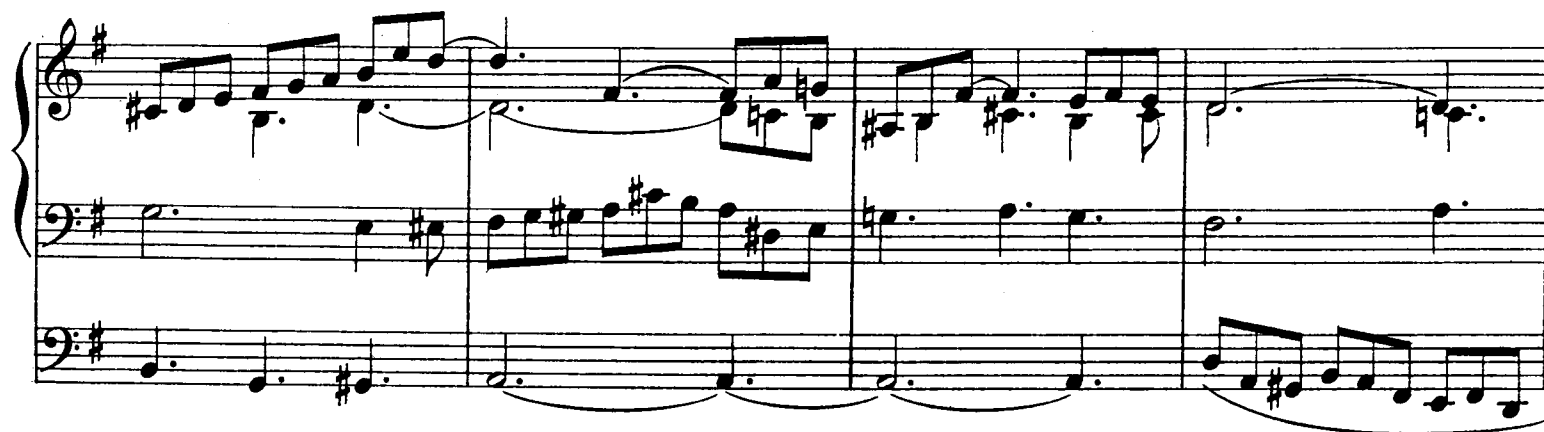
Sw. with soft Reed.

The musical score is written for piano and consists of four systems of staves. The first system has three staves (treble, bass, and a lower bass staff). The second system has three staves and includes the instruction *poco accel.* on the first staff and *poco rall.* on the second staff. The third system has three staves. The fourth system has three staves and includes the instruction *Sw.* on the first staff, *ritard. molto* on the second staff, and *a tempo* on the third staff. The score features various musical notations including notes, rests, and dynamic markings.

Piú mosso.



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with eighth notes and rests. The key signature has one sharp (F#). The tempo marking "Piú mosso." is above the staff. The dynamic marking "mf Gt. Diap." is in the left margin. The text "Gt.to Ped." is written below the bass staff.



Second system of musical notation. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the bass line. The key signature remains one sharp.



Third system of musical notation. The treble clef staff features a more complex melodic line with many beamed notes. The bass clef staff continues the bass line. The key signature remains one sharp.




Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The key signature changes to two sharps (F# and C#). The text "Ch. rall." is written above the treble staff. The text "(Gt.to Ped.off.)" is written below the bass staff.

Tempo I.



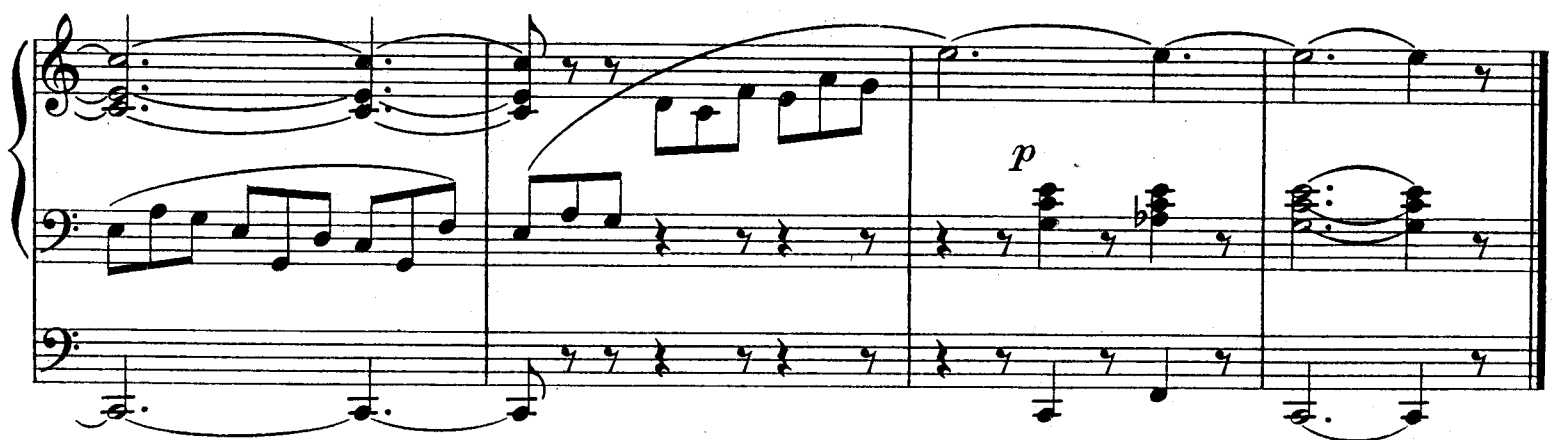
First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "Sw." and contains a series of chords. The bottom staff contains a bass line with eighth notes.



Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "rit. poco a poco" and contains a series of chords. The bottom staff contains a bass line with eighth notes. A "Sw." marking is present above the middle staff.



Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "poco accel." and contains a series of chords. The bottom staff contains a bass line with eighth notes. A "sf" marking is present above the middle staff. The system concludes with a "rall. e dim." marking and a "Diap. only" instruction for the top staff.



Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff contains a series of chords. The bottom staff contains a bass line with eighth notes. A "p" marking is present above the middle staff.